

Trumpet in B $\flat$ III

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

3 4

1-3 4-7

Tremolo Strings Enter

8 4

8-15 16-19

B -Birth and Bondage-

6

20-25

2 6

26-27 28-33

C

2 4

34-35 36-39

D

E $\text{♩} = 80$ -Awakening of Mind-

3

40-42

mp *mf*

47

51

56

Rit..

mp

Trumpet in B♭ III

2

F Solo Trpt with Narrator **6**

59-64

Passage: -Flight To Freedom-

5 **G** = 150 **2** *Woodwind Tutti* **5**

65-69 70-71 72-76

5 **H** Snare Enters

77-81

5

83-87

6

88-93

94 open *mf*

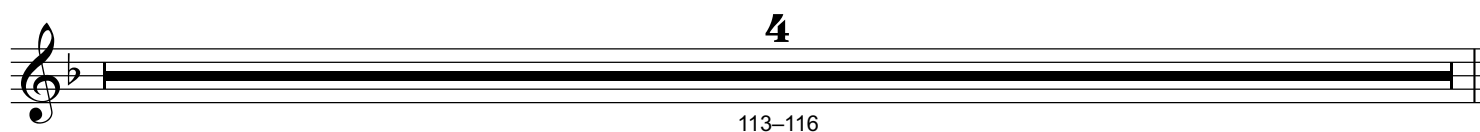
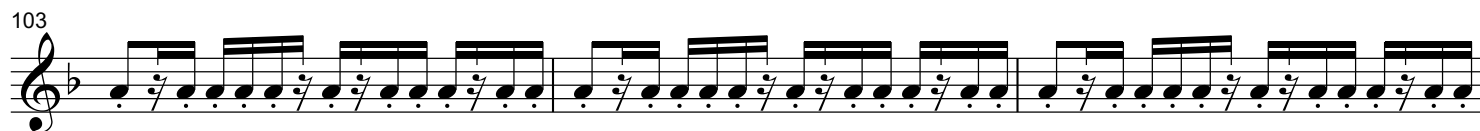
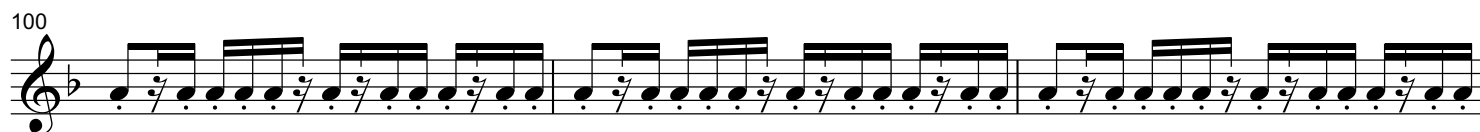
mf

97 **I** WW tutti Repeats

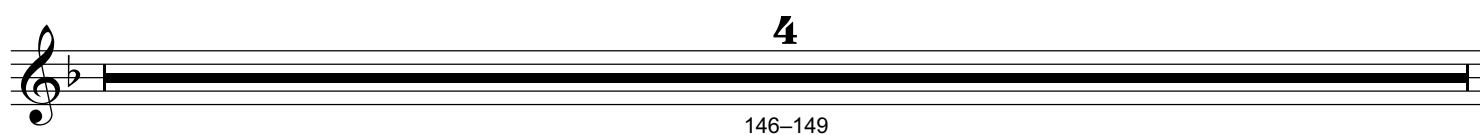
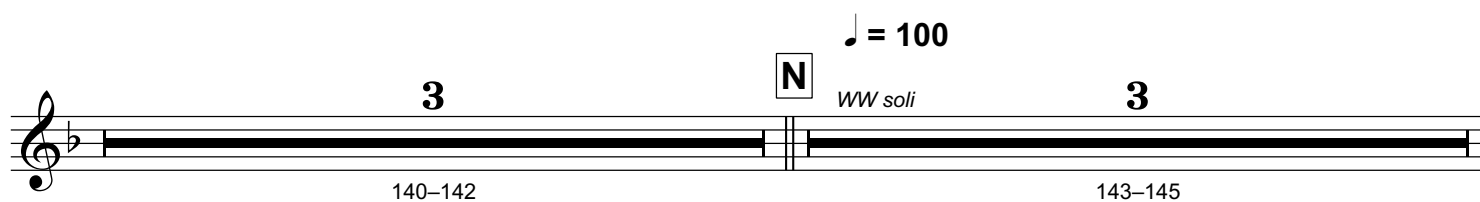
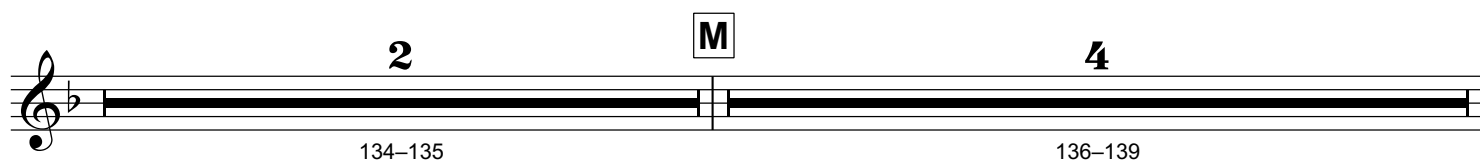
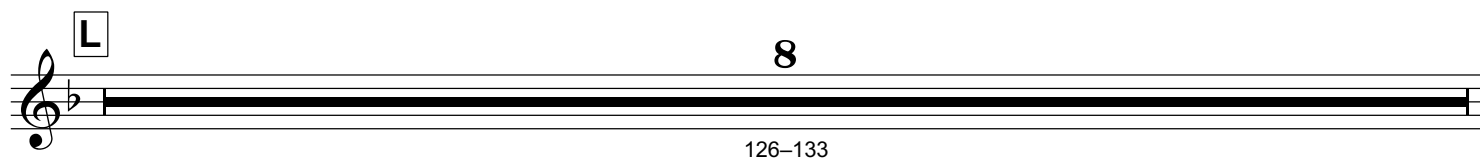
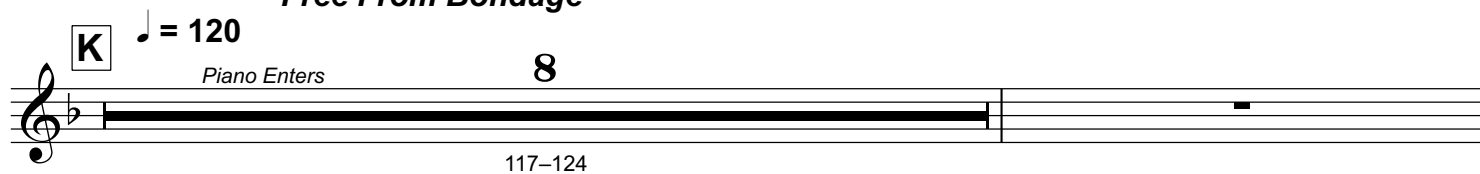
97

Trumpet in B $\flat$ III

3



-Free From Bondage-



Trumpet in B $\flat$ III

4

3 *Strings Tremolo* **2** **0** *Basses Glissado* **2**

150–152 153–154 155–156

8 **2**

157–164 165–166

4 **P** $\text{♩} = 150$ *Woodwinds melody w/hrms* **3**

167–170 171–173

6

174–179

Passage: -Across The Atlantic-

180 **Q**

mf

186

189 *Bsns and Hrns 8th note rhythm* **2**

192–193

R **4**

194–197

7

198–204

-An Irish Welcome-

205

S ♩ = 40

mf *mp* *mf* *mp* *p*

T

Irish Tune String Melody

3

213–215

5

U

Piano Enters

6

216–220

221–226

2

V

4

227–228

229–232

5

233–237

**Passage: - A Return To
America Fully "Woke"-**

Trumpet in B $\flat$ III

W ♩ = 150

3

open

mf

238-240

244

246

248

X

250

252

Y

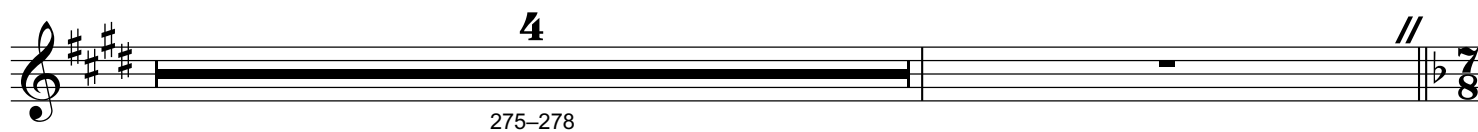
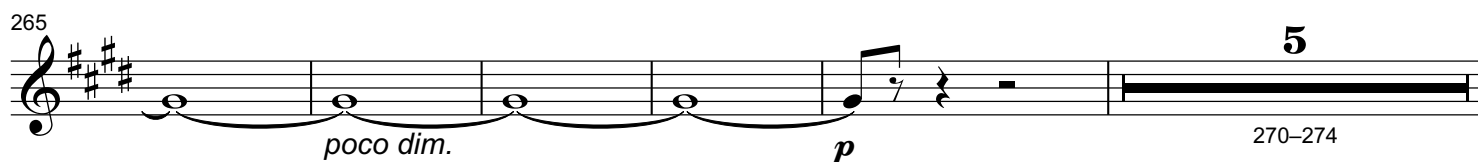
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254-255

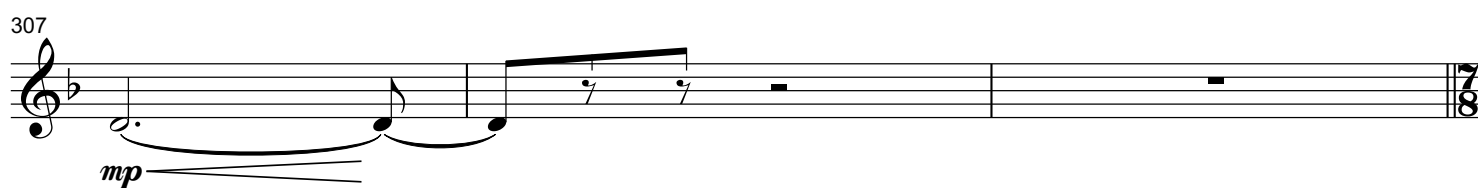
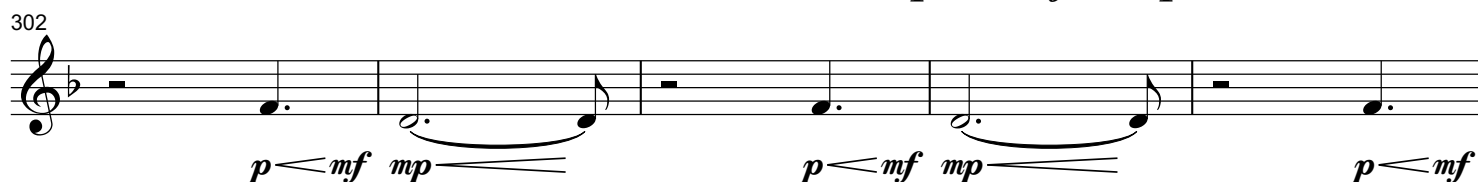
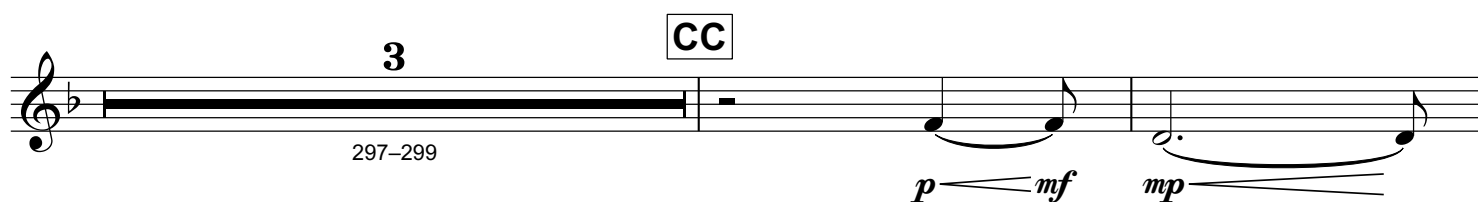
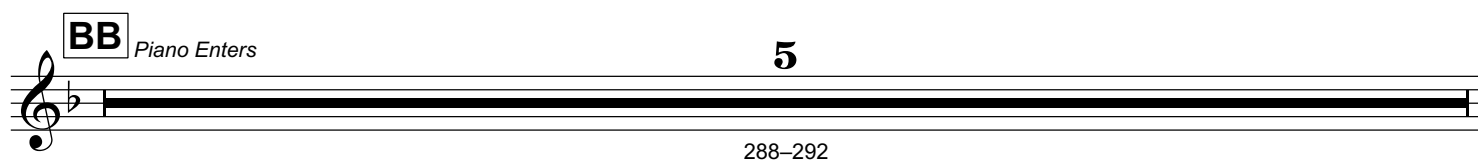
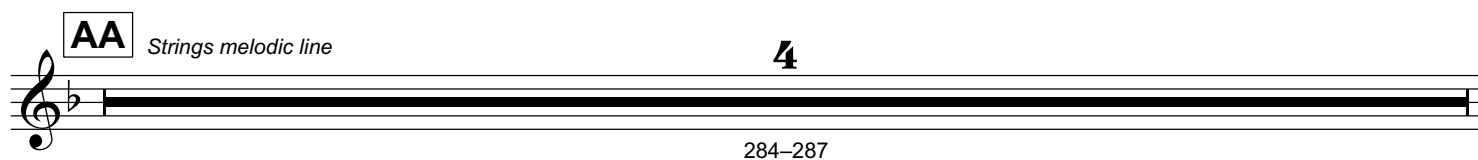
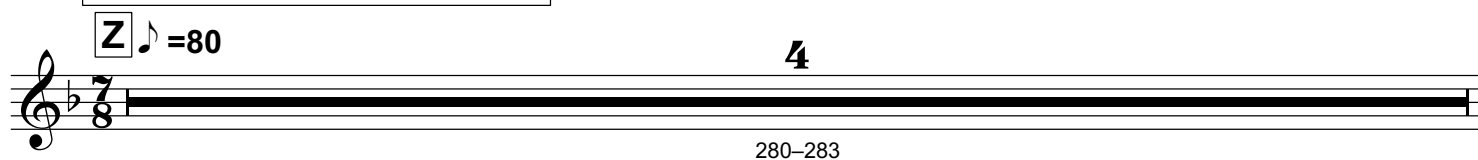
256

open

f



PART II: AMERICA A NEW LIFE



-The Moral Hypocrisy-

DD $\text{♩} = 120$ **4** **8**

310-313 314-321

Detailed description: This block contains the first musical staff. It starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. Above the staff, there is a box labeled 'DD', a tempo marking '♩ = 120', and two measure counts: '4' and '8'. The staff is divided into two sections by a double bar line. The first section, measures 310-313, is marked with a '4' above the staff. The second section, measures 314-321, is marked with an '8' above the staff. The staff is mostly empty, indicating a rest for the instrument.

EE *High Strings Background* **2** **3**

322-323 324-326

mp *f*

Detailed description: This block contains the second musical staff. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, there is a box labeled 'EE' and the text 'High Strings Background'. There are two measure counts: '2' and '3'. The staff is divided into two sections by a double bar line. The first section, measures 322-323, is marked with a '2' above the staff. The second section, measures 324-326, is marked with a '3' above the staff. The staff is mostly empty, but the second section ends with a melodic phrase: a half note G#4, a quarter note F#4, a quarter note E4, and a quarter rest. Dynamics markings 'mp' and 'f' are placed below the staff, with a crescendo hairpin connecting them.

FF **2** *Melody Enters* **8**

329-330 331-338

Detailed description: This block contains the third musical staff. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, there is a box labeled 'FF'. There are two measure counts: '2' and '8'. The staff is divided into two sections by a double bar line. The first section, measures 329-330, is marked with a '2' above the staff. The second section, measures 331-338, is marked with an '8' above the staff and the text 'Melody Enters'. The staff is mostly empty, indicating a rest for the instrument.

GG **2** **3**

339-340 341-343

Detailed description: This block contains the fourth musical staff. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, there is a box labeled 'GG'. There are two measure counts: '2' and '3'. The staff is divided into two sections by a double bar line. The first section, measures 339-340, is marked with a '2' above the staff. The second section, measures 341-343, is marked with a '3' above the staff. The staff is mostly empty, indicating a rest for the instrument.

5

344-348

Detailed description: This block contains the fifth musical staff. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, there is a measure count '5'. The staff is a single continuous line, indicating a rest for the instrument for measures 344-348.

-The Cries and the Sermons-

HH *Percussion Solo* **3**

349-351

Detailed description: This block contains the sixth musical staff. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, there is a box labeled 'HH' and the text 'Percussion Solo'. There is a measure count '3'. The staff is a single continuous line, indicating a rest for the instrument for measures 349-351.

7

352-358

Detailed description: This block contains the seventh musical staff. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, there is a measure count '7'. The staff is a single continuous line, indicating a rest for the instrument for measures 352-358.

2

359-360

Detailed description: This block contains the eighth musical staff. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, there is a measure count '2'. The staff is a single continuous line, indicating a rest for the instrument for measures 359-360. The staff ends with a double bar line and a repeat sign.

-The Woman-

II $\text{♩} = 110$ 6 JJ Background Enters 2

361–366 367–368

2 KK cup mute *mp*

369–370

373 *mf*

376 LL *mp* *pp*

3 8 Strings Tremolo 7

380–382 383–390

MM -Your 4th of July- 2

391–392

8

393–400

2 open *mp* *mf*

401–402

405 $\text{♩} = 55$ *cresc.* *ff*

411 *mf* *fff*